

backcover/ title

BBC Sessions Outtakes 1964 - 1994



The Songs We Sang For Auntie

CD One: The Songs We Sang For Auntie

1. You Really Got Me

(recorded 7/9/64; Playhouse Theatre)

2. Got Love If You Want It

(recorded 1/10/64; Beat Room)

3. Hide And Seek (Winley; Byrd)

(recorded 6/8/65; Aeolian Hall, Studio 1)

4. Never Met A Girl Like You Before

(recorded 10/8/65; Playhouse Theatre)

5. Milk Cow Blues (Estes)

(recorded 10/8/65; Playhouse Theatre)

6. Got My Feet On The Ground

(recorded 10/8/65; Playhouse Theatre)

7. A Well Respected Man

(recorded 13/12/65; Playhouse Theatre)

8. I Am Free (Dave Davies)

(recorded 13/12/65; Playhouse Theatre)

9. Love Me Till The Sun Shines

(recorded 4/8/67; Playhouse Theatre)

10. Sunny Afternoon

(recorded 25/10/67; Maida Vale Studio 4)

11. Autumn Almanac

(recorded 25/10/67; Maida Vale Studio 4)

12. Mr. Pleasant

(recorded 25/10/67; Maida Vale Studio 4)

13. Susannah's Still Alive

(recorded 25/10/67; Maida Vale Studio 4)

14. David Watts

(recorded 25/10/67; Maida Vale Studio 4)

15. Victoria

(recorded 18/12/69; Camden Theatre)

16. Mr. Churchill Says

(recorded 18/12/69; Camden Theatre)

17. The Moneygoround

(recorded 1970)

18. Marathon

(recorded March 1970)

19. Got To Be Free

(recorded March 1970)

20. Mirror Of Love

(recorded 6/6/74; Langham Studio 1)

All Songs written by Ray Davies (except otherwise stated)

Personnel: Ray Davies (vocals, guitar, piano); Dave Davies (vocals, guitar); Mick Avory (drums); Pete Quaife (bass guitar, backing vocals; tracks 1-14); John Dalton (bass guitar; tracks 15-20);

additional personnel on track 20: John Gosling (piano), John Beecham (trombone); Alan Holmes (tenor saxophone); Laurie Brown (trumpet); Pamela Travis and Maryann Price (backing vocals)

The title of disc one (and of this set as a whole) was the supposed title of the official release. In 1971 it was also the working title of a planned Ray Davies solo album which never happened.

shows by developing his famous and somewhat egocentric stage personae.

You may already know both Kinks' concerts which were broadcasted by the BBC in the 70s. Here you will hear the parts of these performances not available on the official release. "Father Christmas" is the only song which was never released on bootleg before. All the others from the so-called "Kristmas Koncert" have been re-broadcasted, but this song had been available only on video tape before and so our recording is from an other source than the rest. This is the reason why we changed the tracklist. "You Really Got Me" was played at the end in the original concert. The show is nearly completely assembled here, the only missing song is "Get Back In Line" which can be found on the official "BBC Sessions".



Back Where We Started

By moving to Columbia Records in the 90s The Kinks hoped to get some radio airplay again. At least some BBC TV shows featured them promoting their new album "Phobia". But without Columbia giving earnest support the CD failed. Nevertheless the Kinks (with a session guitarist instead of Dave Davies) entered the studios again in the beginning of 1994 to record another radio session.

After the tour in 1993/4 the band played before an invited audience at Konk studios and released parts of it on "To The Bone". To promote this album, they played their last BBC session to date at the Emma Freud Show. It is funny to hear how Ray reacted to the questions of his host who seemed to be badly prepared.

There are a lot of BBC songs missing here. Maybe there will be enough stuff for another compilation in the future. But meanwhile enjoy this one! *D.W.*

production and art design: D.W.
co-production: J.T.
Mastering, conversion onto CD: T.V.

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to bring them together on one record. Among our sources are: "K o l l e k t a b l e Kinks" Tapes, "Rare Anthology 1&2", "Kristmas Koncert", "Another Great Lost Kinks Album" and "My Brother Is My Best Friend". We would like to thank those

who have produced these CDs: without their work this compilation wouldn't have been possible.

The Songs We Sang For Auntie

As mentioned above, this was the proposed title of the official CD, which unfortunately does without great recordings such as "Sunny Afternoon", "A Well Respected Man", "Mr. Pleasant" or "Autumn Almanac". We have included them here. Some of the songs on the first CD may sound very similar to the versions on the official

2CD set, but listen carefully: "You Really Got Me", "Milk Cow Blues" and "Love Me Till The Sun Shines" are alternate BBC takes.

The most interesting tracks on this CD are "Hide And Seek" (erroneously titled "All Aboard" on various older bootlegs) and "Mirror Of Love". The BBC studio version of the latter has never appeared on a Kinks bootleg yet and "Hide And Seek" was never officially released by The Kinks.

Among the recordings which haven't managed to surface on the official CD are also "Marathon" and "Got To Be Free". They have been sorted out because Ray Davies has played them as solo tunes exclusively for the TV Play "The Long Distance Piano Player" (although the official CD includes "This Strange Effect", another Ray-only recording). Two other songs, "Mr. Churchill Says" and "Victoria", are both the known album version with new vocals.

Tales Told By Mr. Wonderful



According to keyboarder John Gosling, it was his idea to add the song "Mr. Wonderful" to the live set in the beginning of the 70s. He originally intended to caricature Ray Davies who then began to be the undisputed centre of their

CD Two: Tales Told By Mr. Wonderful

1. Mr Wonderful (Bock; Hollocefner; Weiss)
2. Dedicated Follower Of Fashion
3. Daylight
4. Here Comes Flash
5. Demolition
6. He's Evil
7. Lola

Recorded live at the Hippodrome Theatre, Golders Green, London, 14/7/74

All Songs written by Ray Davies (except otherwise stated)

Personnel: Ray Davies (vocals, guitar); Dave Davies (vocals, guitar); Mick Avory (drums); John Dalton (bass guitar); John Gosling (piano, organ), John Beecham (trombone, tuba); Alan Holmes (tenor saxophone, clarinet); Laurie Brown (trumpet); Pamela Travis and Claire Hamill (backing vocals)

The title of this CD was inspired by the famous Macbeth monologue: "Life's but a walking shadow, a poor player That struts and frets his hour upon the stage, And then is heard no more: it is a tale Told by an idiot, full of sound of fury, Signifying nothing." (Macbeth V,5)

8. Juke Box Music
9. Sleepwalker
10. Life On The Road
11. A Well Respected Man/Death Of A Clown (R. Davies; D. Davies)
12. Sunny Afternoon
13. Waterloo Sunset
14. All Day And All Of The Night
15. Slum Kids
16. Celluloid Heroes
17. Hard Way
18. Lola
19. Alcohol
20. Skin And Bone/Dry Bones (trad.)
21. You Really Got Me
22. Father Christmas

Recorded live at the Rainbow Theatre, Finsbury Park, London, 24/12/74

All Songs written by Ray Davies (except otherwise stated)

Personnel: Ray Davies (vocals, guitar); Dave Davies (vocals, guitar); Mick Avory (drums); Andy Pyle (bass guitar); John Gosling (piano, organ); Alan Holmes, Nick Newell and John Beecham (brass section); Debbie Doss and Kim Goody (backing vocals); Ray Cooper (percussion)

CD Three: Back Where We Started

- 1. Scattered**
(recorded 25/3/93; The Late Show)
- 2. Days**
(recorded 25/3/93; The Late Show)
- 3. Over The Edge**
(recorded 18/6/94; Later With Jools Holland)
- 4. The Informer**
(recorded 18/6/94; Later With Jools Holland)
- 5. Phobia**
(recorded 7/1/94; Maida Vale Studios)
- 6. Over The Edge**
(recorded 7/1/94; Maida Vale Studios)
- 7. Wall Of Fire**
(recorded 7/1/94; Maida Vale Studios)
- 8. Till The End Of The Day**
(recorded 7/1/94; Maida Vale Studios)
- 9. All Day and All Of The Night**
(recorded 7/10/94; Maida Vale Studios)
- 10. Waterloo Sunset**
(recorded 7/10/94; Maida Vale Studios)
- 11. I'm Not Like Everybody Else**
(recorded 7/10/94; Maida Vale Studios)
- 12. Till The End Of The Day**
(recorded 7/10/94; Maida Vale Studios)
- 13. You Really Got Me**
(recorded 7/10/94; Maida Vale Studios)

All songs written by Ray Davies

Personell: Ray Davies (vocals, guitar); Dave Davies (vocals, guitar except tracks 5-8); Bob Henrit (drums); Jim Rodford (bass guitar); Mark Haley (piano, tracks 1-2); Ian Gibbons (piano, keyboards, tracks 3-13); additional guitarist on tracks 5-8: Jacko

The title of this CD is a quote in the Ray Davies' composition "Do It Again".



This was the first circulating cover for the official Release. The subtitle reads "BBC Sessions 1964-1994"

The BBC Sessions Outtakes 1964-1994

In 2001 The Kinks released their "BBC Sessions" as a 2CD set – at last. For many years announcements had heralded a possible release to no avail. But in late 2000 a British mail-order presented the first draft of the proposed track list which included no less than 60 tracks and promised a whole career-spanning release. Unfortunately this didn't materialize: The official "BBC Sessions" only covers the period from 1964-1977, but even with regards to this time span the 2CD set is far from being complete; which gives us more than one reason for a compilation of outtakes like this one, and so you will find a lot of the songs which were omitted from the official release.

"The Songs We Sang For Auntie" was the working title of the official release but it was skipped at the last minute. So we felt free to use it here where the BBC cannot forbid the use of the word "auntie".

When you listen to the CDs closely you may understand why these songs failed to get on the official record. Their sound quality leaves something to be desired. Some of the tracks have only been

accessible on private video or poor quality audio tapes, but we were determined to get our hands on all known tracks no matter how unconvincing their quality may be. Thus, we included "I Am Free" (with a cut at the end), "Got To Be Free", "Marathon" (both transferred from video tape) or "Got My Feet On The Ground" (varying sound).

You might already know the BBC takes assembled here since most of them have been available on previous bootleg CDs. We have made every effort to collect these scattered pieces of the Kinks' BBC performances in order

